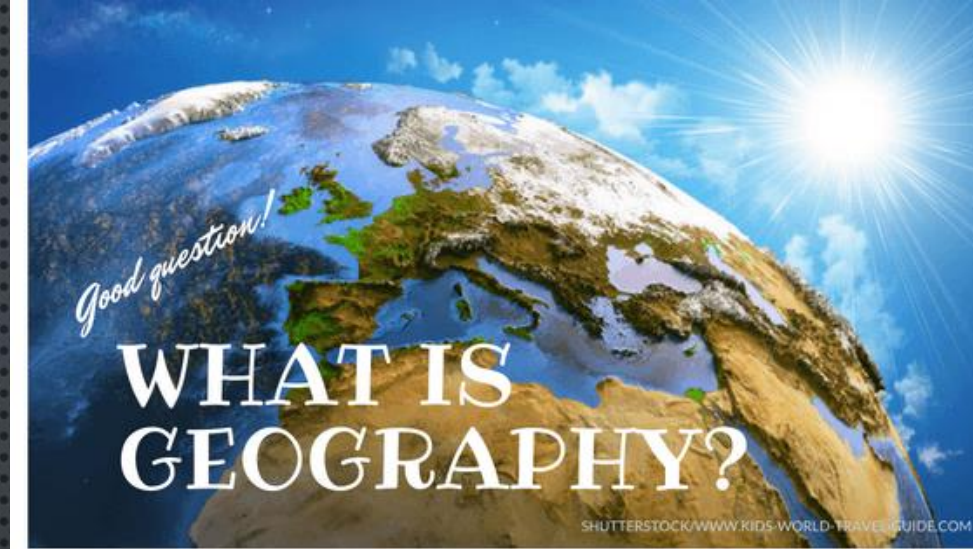


FIVE THEMES OF
GEOGRAPHY CORNELL
NOTES



- **GEOGRAPHY IS THE STUDY OF THE DISTRIBUTION AND INTERACTION OF PHYSICAL AND HUMAN FEATURES ON THE EARTH.**
- **PHYSICAL GEOGRAPHY INCLUDES LANDFORMS, BODIES OF WATER, CLIMATE, SOILS, VEGETATION AND ANIMAL LIFE.**
- **CULTURAL GEOGRAPHY INCLUDES TRADITIONS, CUSTOMS, AND OTHER ASPECTS OF A GROUP OF PEOPLE'S DAILY LIVES.**

Five Themes Of Geography



• THERE ARE 5 THEMES OF GEOGRAPHY:

- LOCATION
- PLACE
- REGION
- MOVEMENT
- HUMAN-ENVIRONMENT INTERACTION



- **LOCATION E?**
 - “WHERE IS IT?”
- **2 TYPES OF LOCATION**
 - **ABSOLUTE-EXACT LOCATION**
 - **RELATIVE-IN RELATION TO OTHER THINGS**
- **ABSOLUTE LOCATION**
 - **USES LATITUDE AND LONGITUDE**
 - **LATITUDE MEASURED °N & °S**
 - **LONGITUDE IS MEASURED °E & °W**
- **RELATIVE LOCATION**
 - **USES LANDMARKS, DISTANCES, ETC.**
 - **USED MORE OFTEN BY GENERAL POPULATION**



- **PLACE E?**
 - **“WHAT IS IT LIKE?”**
- **PLACE INCLUDES PHYSICAL AND CULTURAL CHARACTERISTICS**
- **PLACES ARE SET APART FROM EACH OTHER BY PHYSICAL FEATURES**
- **PLACE CAN ALSO BE DESCRIBED BY WAYS THAT PEOPLE HAVE CHANGED THE LAND**



- REGION E?
 - “HOW ARE PLACES SIMILAR AND DIFFERENT?”
- DEFINED AS AN AREA OF THE WORLD WITH SIMILAR CHARACTERISTICS
- NOT LIMITED TO POLITICAL BOUNDARIES
- 3 MAIN TYPES OF REGIONS
 - FORMAL
 - FUNCTIONAL
 - PERCEPTUAL

• MOVEMENT E?

• “HOW DO PEOPLE, GOODS, AND IDEAS MOVE FROM ONE LOCATION TO ANOTHER?”

• DISTANCE

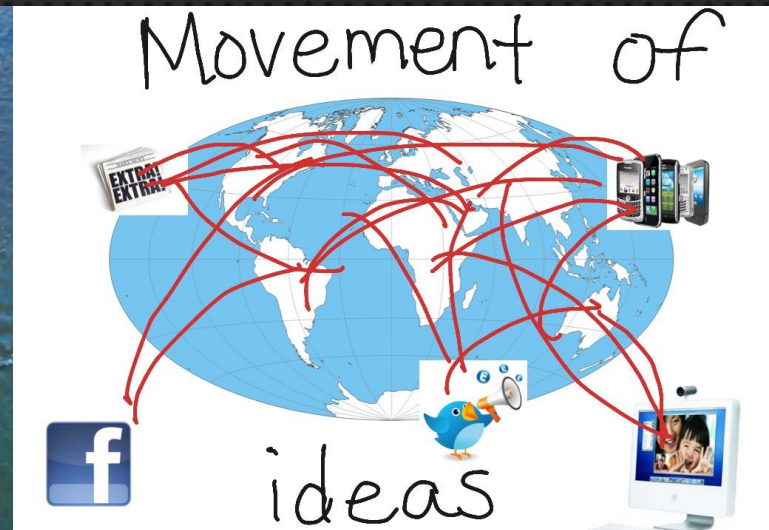
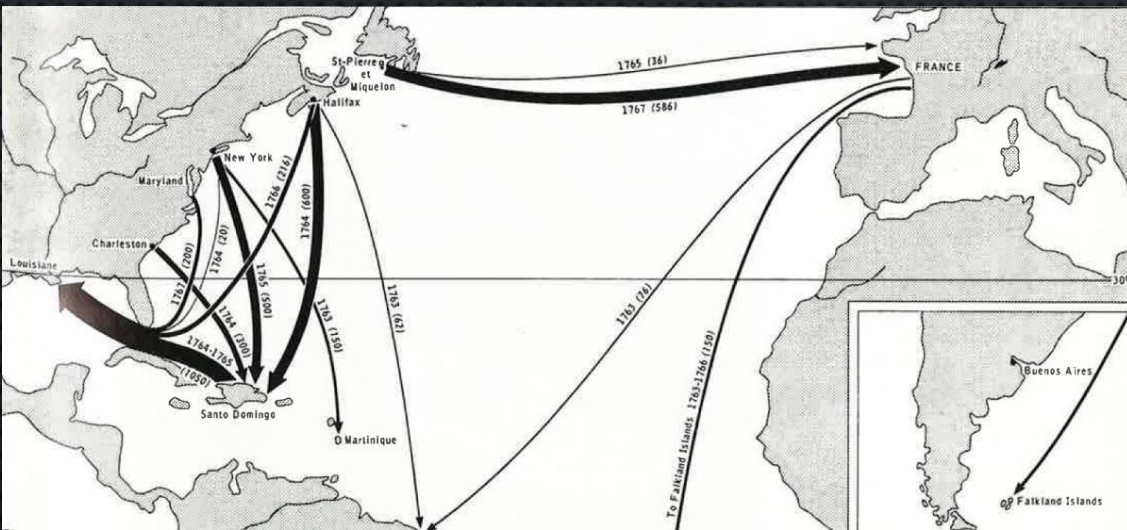
• LINEAR

• TIME

• PSYCHOLOGICAL

• THE THEME OF MOVEMENT IS CLOSELY CONNECTED WITH ECONOMICS.

• GLOBALIZATION HAS INFLUENCED MOVEMENT IN THE 21ST CENTURY.





HUMAN-ENVIRONMENT INTERACTION E?

- “HOW DO PEOPLE RELATE TO THE PHYSICAL WORLD?”

TO SURVIVE, PEOPLE MUST USE THEIR ENVIRONMENT

- USE AS IS—FISHING IN A RIVER
- CHANGE POSITIVELY—CREATING A DAM TO CONTROL FLOODING ON A RIVER
- CHANGE NEGATIVELY—CREATING INDUSTRIAL POLLUTION IN A RIVER
- PEOPLE ALSO MUST LEARN TO LIVE WITH ASPECTS OF THE ENVIRONMENT THAT DON'T CHANGE
 - CLIMATE, SOIL, ETC.
- INTERACTION BETWEEN PEOPLE AND THEIR ENVIRONMENT CAN SHAPE CULTURES.